

Anna Sahlstrom

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Theatre (selected)

The Two Noble Kinsmen	Prologue/Epilogue	Shakespeare On The Bluff/LMU
All's Well That Ends Well	Widow	Shakespeare On The Bluff/LMU
The Happy Halloween House	Orange Fairy	Creating Arts Company
Once On This Island	Tonton Julian	ASU (Senior Thesis)
Guys and Dolls	Mimi	Don Bluth Front Row Theatre
Spirit	Young Woman	Grey Matters Productions
A Christmas Carol	Ensemble	Theater Works
American Pastorela	Jan Brewer, others	New Carpa Theatre
The Go-Girls	Amelia Beckett	The Pulp Stage (Staged Reading)
Rejected No More	Betta	Trueheart Productions
Separate Tables	Sibyl Railton-Bell	Drama Studio London (Studio Perf.)
The Relapse	Amanda	Drama Studio London (Studio Perf.)
Comedy of Errors	Adriana	Drama Studio London (Studio Perf.)
Richard III	Duchess of York	Drama Studio London (Studio Perf.)
Uncle Vanya	Yelena	Drama Studio London (Studio Perf.)
Mousella	Edie Van Dam	Drama Studio London (Studio Perf.)
Merry Wives of Windsor	Pistol	Theatre in the Grove

TV

My Crazy Birth Story	Co-Star	Collins Avenue/TLC
Justice For All	Guest Star	Entertainment Studios

Film

Super Break-Up	Lead	Cactus Flower Pictures
Keather vs. Uber	Supporting	Cadre Omni Media
Business Casual	Lead	Cactus Flower Pictures
Special Space Units	Supporting	Connected Films
Anti	Supporting	Flush Films
Zany's Baking Company	Supporting	Studio Gaijin
Pick Me!	Lead	Cactus Flower Pictures
Mensa Spoof Commercial	Supporting	Collins College
The Rite of Exorcism:		
Myths, Mystery and Hope	Supporting	Veritas Pictures

Training

Joseph Culliton, Shakespeare Monologue, Independent Shakespeare Company (ISC)
Bob Lambert, Soap Intensive, Acting Up Network
Drama Studio London (DSL) One-Year Post-Graduate Acting Program
American Conservatory Theatre (ACT) Summer Training Congress
Bachelor of Arts in Theatre, Loyola Marymount University (LMU)

Special Skills

Ballet, Jazz, Pointe, Lyric Soprano (F3-E6), Improvisation, Fluent Spanish, Conversational French
Accents: Standard British, Southern

